

Peer Review Sheet

Essay: _____

Title: _____

Reader: _____

Score for the writing: _____ Score for the content: _____

Overall score for the essay: _____

What were some of the strengths of the essay?

What were some weaknesses that should be improved?

Level 2 Basic	Level 3 Proficient	Level 4 Exceptional
The writing <ul style="list-style-type: none"> Addresses only parts of the writing task Demonstrates little understanding of purpose and audience Maintains an inconsistent point of view, focus, and/or organizational structure, which may include ineffective or awkward transitions that do not unify important ideas Suggests a central idea with limited facts, details, and/or explanations Includes little variety of sentence types Contains several errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors may interfere with the reader's understanding of the writing. 	The writing <ul style="list-style-type: none"> Addresses all parts of the writing task Demonstrates a general understanding of purpose and audience Maintains a mostly consistent point of view, focus, and organizational structure, including the effective use of some transitions Presents a central idea with mostly relevant facts, details, and/or explanations Includes a variety of sentence types Contains some errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing. 	The writing <ul style="list-style-type: none"> Clearly addresses all parts of the writing task Demonstrates a clear understanding of purpose and audience Maintains a consistent point of view, focus, and organizational structure, including the effective use of transitions Includes a clearly presented central idea with relevant facts, details, and/or explanations Includes a variety of sentence types Contains few, if any, errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing.
Fictional or Autobiographical Narrative <ul style="list-style-type: none"> Provides a minimally developed plot line, including characters and a setting Attempts to use strategies but with minimal effectiveness (e.g., dialogue; suspense; narrative action) 	Fictional or Autobiographical Narrative <ul style="list-style-type: none"> Provides an adequately developed plot line, including major and minor characters and a definite setting Includes appropriate strategies (e.g., dialogue; suspense; narrative action) 	Fictional or Autobiographical Narrative <ul style="list-style-type: none"> Provides a thoroughly developed plot line, including major and minor characters and a definite setting Includes appropriate strategies (e.g., dialogue; suspense; narrative action)
Summary <ul style="list-style-type: none"> Is characterized by substantial copying of key phrases and minimal paraphrasing 	Summary <ul style="list-style-type: none"> Is characterized by paraphrasing of the main idea(s) and significant details 	Summary <ul style="list-style-type: none"> Is characterized by paraphrasing of the main idea(s) and significant details
Response to Literature <ul style="list-style-type: none"> Develops interpretations that demonstrate a limited grasp of the text Includes interpretations that lack accuracy or coherence as related to ideas, premises, or images from the literary work Provides few, if any, textual examples and details to support the interpretations 	Response to Literature <ul style="list-style-type: none"> Develops interpretations that demonstrate a comprehensive grasp of the text Organizes accurate and reasonably coherent interpretations around clear ideas, premises, or images from the literary work Provides textual examples and details to support the interpretations 	Response to Literature <ul style="list-style-type: none"> Develops interpretations that demonstrate a thoughtful, comprehensive grasp of the text Organizes accurate and coherent interpretations around clear ideas, premises, or images from the literary work Provides specific textual examples and details to support the interpretations
Persuasive <ul style="list-style-type: none"> Defends a position with little, if any, evidence and may address the reader's concerns, biases, and expectations 	Persuasive <ul style="list-style-type: none"> Generally defends a position with relevant evidence, and addresses the reader's concerns, biases, and expectations 	Persuasive <ul style="list-style-type: none"> Authoritatively defends a position with precise and relevant evidence and convincingly addresses the reader's

Imperial Unified School District
Writing Proficiency Test Rubric
Grades 6-8

Level 4 Exceptional	Level 3 Proficient	Level 2 Basic	Level 1 Limited
<p>The writing</p> <ul style="list-style-type: none"> Clearly addresses all parts of the writing task Demonstrates a clear understanding of purpose and audience Maintains a consistent point of view, focus, and organizational structure, including the effective use of transitions Includes a clearly presented central idea with relevant facts, details, and/or explanations Includes a variety of sentence types Contains few, if any, errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing. 	<p>The writing</p> <ul style="list-style-type: none"> Addresses all parts of the writing task Demonstrates a general understanding of purpose and audience Maintains a mostly consistent point of view, focus, and organizational structure, including the effective use of some transitions Presents a central idea with mostly relevant facts, details, and/or explanations Includes a variety of sentence types Contains some errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing. 	<p>The writing</p> <ul style="list-style-type: none"> Addresses only parts of the writing task Demonstrates little understanding of purpose and audience Maintains an inconsistent point of view, focus, and/or organizational structure, which may include ineffective or awkward transitions that do not unify important ideas Suggests a central idea with limited facts, details, and/or explanations Includes little variety of sentence types Contains several errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors may interfere with the reader's understanding of the writing. 	<p>The writing</p> <ul style="list-style-type: none"> Addresses only one part of the writing task Demonstrates no understanding of purpose and audience Lacks a point of view, focus, organizational structure, and transitions that unify important ideas Lacks a central idea but may contain marginally related facts, details, and/or explanations Includes no sentence variety Contains serious errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors interfere with the reader's understanding of the writing.
<p>Fictional or Autobiographical Narrative</p> <ul style="list-style-type: none"> Provides a thoroughly developed plot line, including major and minor characters and a definite setting Includes appropriate strategies (e.g., dialogue; suspense; narrative action) 	<p>Fictional or Autobiographical Narrative</p> <ul style="list-style-type: none"> Provides an adequately developed plot line, including major and minor characters and a definite setting Includes appropriate strategies (e.g., dialogue; suspense; narrative action) 	<p>Fictional or Autobiographical Narrative</p> <ul style="list-style-type: none"> Provides a minimally developed plot line, including characters and a setting Attempts to use strategies but with minimal effectiveness (e.g., dialogue; suspense; narrative action) 	<p>Fictional or Autobiographical Narrative</p> <ul style="list-style-type: none"> Lacks a developed plot line Fails to use strategies (e.g., dialogue; suspense; narrative action)
<p>Summary</p> <ul style="list-style-type: none"> Is characterized by paraphrasing of the main idea(s) and significant details 	<p>Summary</p> <ul style="list-style-type: none"> Is characterized by paraphrasing of the main idea(s) and significant details 	<p>Summary</p> <ul style="list-style-type: none"> Is characterized by substantial copying of key phrases and minimal paraphrasing 	<p>Summary</p> <ul style="list-style-type: none"> Is characterized by substantial copying of indiscriminately selected phrases or sentences
<p>Response to Literature</p> <ul style="list-style-type: none"> Develops interpretations that demonstrate a thoughtful, comprehensive grasp of the text Organizes accurate and coherent interpretations around clear ideas, premises, or images from the literary work Provides specific textual examples and details to support the interpretations 	<p>Response to Literature</p> <ul style="list-style-type: none"> Develops interpretations that demonstrate a comprehensive grasp of the text Organizes accurate and reasonably coherent interpretations around clear ideas, premises, or images from the literary work Provides textual examples and details to support the interpretations 	<p>Response to Literature</p> <ul style="list-style-type: none"> Develops interpretations that demonstrate a limited grasp of the text Includes interpretations that lack accuracy or coherence as related to ideas, premises, or images from the literary work Provides few, if any, textual examples and details to support the interpretations 	<p>Response to Literature</p> <ul style="list-style-type: none"> Demonstrates little grasp of the text Lacks an interpretation or may be a simple retelling of the passage Lacks textual examples and details
<p>Persuasive</p> <ul style="list-style-type: none"> Authoritatively defends a position with precise and relevant evidence and convincingly addresses the reader's concerns, biases, and expectations 	<p>Persuasive</p> <ul style="list-style-type: none"> Generally defends a position with relevant evidence and addresses the reader's concerns, biases, and expectations 	<p>Persuasive</p> <ul style="list-style-type: none"> Defends a position with little, if any, evidence and may address the reader's concerns, biases, and expectations 	<p>Persuasive</p> <ul style="list-style-type: none"> Fails to defend a position with any evidence and fails to address the reader's concerns, biases, and expectations