

**EAST ASIA'S DYNAMIC TRADITIONS:
ORIGINS TO 1800**

USC U.S.-China Institute/National Consortium for Teaching about Asia
Spring Seminar * USC *February to May, 2016
3502 Watt Way, G24, Los Angeles, CA 90089

SEMINAR REQUIREMENTS

1. Attendance and participation

You should **attend and actively participate** in all seminar sessions. We will ask you to complete an evaluation posting on the seminar web forum for each session.

If you need to miss a session (no more than three in the duration of the seminar), please let us know. You will need to make up the session by completing a **homework assignment**:

- Attend an event (lecture/meeting/discussion panel, etc.) that focuses on issues related to East Asia or visit a museum exhibition or performance relating to East Asia. The U.S.-China Institute offers at least one public event each month.
- Submit a 150-200 word summary of what you learned, and post it as a new thread on the seminar web discussion forum.
- Please note that the two Saturdays count as two sessions each. If you miss a Saturday, you will need to submit two make-up assignments.

2. Reading assignments

Please prepare for each session by **completing the corresponding reading assignment**. Much of what will be discussed in the class will be based upon the readings. Use the web forum to raise questions or discuss the readings with your classmates.

3. Web discussion forum

Each teacher is expected to actively participate in a seminar-focused **web discussion forum**. We will give you access to the forum following our first seminar meeting.

Located at <http://uschinaforum.usc.edu>, the forum dedicated to your group is titled **"USC Spring 2016 – Origins to 1800"** To log in:

1. Go to <http://uschinaforum.usc.edu>.
2. In the login menu on the top upper right corner, enter your username and password, then **CLICK THE LOGIN BUTTON** (instead of hitting Enter on the keyboard). Your username and password will be emailed to you. You can change your password after your first login.
3. You will have access to three discussion forums: "Asia in My Classroom," "Lesson Plans," and "USC Spring 2016 – Origins to 1800."

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4. The "Asia in My Classroom" forum is our general discussion forum for educators and anyone interested in teaching about Asia. Over 1,000 users have contributed over 20,000 posts on topics ranging from curriculum to restaurants.
5. The "USC Spring 2016 – Origins to 1800" forum is the dedicated forum for your seminar. You will contribute to this forum as a part of your seminar requirements.

Participation in the forum entails the following:

- **Minimum contribution of 30 posts:**
 - **EVALUATIONS** - **at least one posting** needs to be made following each seminar session:
 - React to the ideas presented
 - Discuss how these ideas can be effectively shared with students
 - **FILM REVIEW** - **at least one posting** needs to be a film review from a teacher's point of view:
 - 100-150 word summary on how you can use the film in the classroom
 - Reviewing a previously discussed film is acceptable, but be sure to offer your own assessment of the film and how it might be used with students
 - **Post your review in the "Teaching about Asia" forum, under the "Film Festival" thread**
 - **WEBSITE REVIEW** - **at least one posting** needs to assess the teaching usefulness of an East Asia-focused website:
 - Provide the website url, describe its contents and evaluate its ease of use
 - Discuss how the website could be used with students
 - **Post your review in the "Teaching about Asia" forum, under the "Web Resources" thread**

4. Curriculum project

Upon completion of the seminar, you will incorporate the seminar experience into your own classes by **developing a multi-lesson curriculum project**.

Design a series of lessons to be used in one of the courses you teach. This multi-lesson plan should cover at least three days of instruction. You are encouraged, but not required, to create lessons that will help your students meet the California educational standards (included in the "Reference" section of your seminar binder). You are also encouraged to incorporate the Internet

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into your lessons, either in the research assigned, activities employed, or presentation of conclusions. You may wish to put draft versions of your lesson plan on the discussion forum to secure feedback from your colleagues.

Your multi-lesson curriculum project should include the following components:

1. A rationale for the proposed unit

Explain how and where the unit fits into your course. What skills and/or content will your students have prior to the unit and what will they be ready to tackle?

2. Skill and content objectives

Refer to the CA and NCHS world history standards or the CA language arts standards (included in the "Reference" section of your seminar binder) and identify which of these is addressed by your lesson plans.

3. Detailed lesson plan

Include specific lesson objectives, class and individual activities, and materials to be used. Provide discussion-launching questions, questions to guide reading, and other procedural tips. Include copies of textbook readings, draft handouts, or other materials. Be sure to provide complete citations for the materials you include.

There are a wide variety of teaching guides you may consult for activity suggestions, and many primary source materials are available from the USCI website. You are encouraged to use music, film, and the web as part of your lessons. Also consider whether your location and budget might permit class trips to museums, temples, or ethnic commercial districts into your unit (don't neglect the possibility of virtual trips to museums and other sites).

4. A plan for assessing student achievement

Describe culminating activities, projects, or other tasks which will permit students to demonstrate the knowledge and skills they have acquired.

▪ **Optional**

Discuss possible extracurricular extensions of this unit (e.g., Model UN, world music/film club, etc.)

*Please submit your curriculum project (include photocopies of required readings, handouts, etc.) via e-mail or fax.

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5. Final essay

Reflect on the seminar experience in a 250-500 word essay. Discuss how you intend to incorporate East Asia into your teaching. Possible topics you may wish to address include attitudes, approaches, and materials. Which issues or ideas raised in the seminar are of greatest relevance to your courses and your students? Your unit or essay will be shared with other teachers via the web.

DEADLINE – Friday, June 24, 2016

Checklist

Requirement	Due Date
Readings	Prior to each session
30 forum posts, including at least one film review and one website review	Please post evaluations after each session, the rest are due by June 24, 2016.
Make-up assignments	June 24, 2016
Final essay	June 24, 2016
Curriculum project	June 24, 2016

Seminar Benefits

Teachers who successfully complete the seminar and its follow-up requirements receive:

- East Asian reference and teaching materials
- \$250 stipend
- Nine (9) USC Rossier School of Education Continuing Education Units (CEUs) issued by the USC Rossier School of Education. A processing fee will apply.

QUESTIONS?

If you have any questions, please feel free to contact:

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