

# East Asian Design: Architecture and Urbanism

USC U.S.-China Institute/National Consortium for Teaching about Asia

## Seminar Requirements

### 1. Attendance

You should actively participate in the five online live discussions on Tuesdays 5-6pm PT. You will need access to the Internet and a computer or phone with a camera and microphone to participate. These online discussions will be on Zoom.

Session	Discussions (Zoom)	Topics
1	Tue, Oct. 13 5-6pm PT	Learning from East Asia: A View from the West City Form and Planning Concepts - China, Japan, Korea
2	Tue, Oct. 20 5-6pm PT	The Buddhist Thread: The Pagoda, the Monastery and the Zen Garden Experiments in Material - Architecture in Stone, Earth and Wood
3	Tue, Oct. 27 5-6pm PT	Aesthetics and Symbols - From Yin-Yang to Wabi-Sabi The Architecture of the Dwelling - From the Chinese Courtyard House to the Japanese Machiya
4	Tue, Nov. 3 5-6pm PT	Colonialism and its Legacies - From Macau to the Shanghai Bund Redefining Western Modernism - Tokyo, Pudong & the Hong Kong High-Rise City
5	Tue, Nov. 10 5-6pm PT	The Village, the Vernacular and Informal City - Notes from Mongolia, China and Hong Kong Lessons from the Contemporary City: From the Chonggyecheon River Revitalization to Japan's Train Network

If you missed a session (no more than one in the duration of the seminar), you will need to complete a make-up assignment.

- Attend an event (lecture/meeting/discussion panel, etc.) or watch an online lecture that focuses on East Asia-related issues. If circumstances allow, you could also visit a museum exhibition or performance relating to the region.
- Submit a 150-200 word summary of what you learned, and post it in the forum.

### 2. Assignments

Prior to each discussion meeting, please prepare for the session by watching the corresponding video presentations at your own pace as well as completing any reading assignments. Much of what will be discussed will be based upon the videos and readings.

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## 3. Web discussion forum

Each teacher is expected to actively participate in a seminar-focused web forum.

To log in:

1. Go to <http://china.usc.edu/k12/forums>
2. Click on the “Log In” button at the top left corner, underneath the menu bar.
3. Enter your username and password. Your username and password will be emailed to you.
4. Click on “forum” under the “k-12 curriculum” button on the menu bar.
5. You will have access to several general discussion forums that are public for educators. These include “Asia in My Classroom,” “Lesson Plans,” and “Web Resources,” etc.
6. You will also have access to the “East Asian Designs, Fall 2020” forum, which is the dedicated forum for your seminar. You will contribute to this forum as a part of your seminar requirements.

### Participation in the forum entails the following:

- Minimum contribution of 20 thoughtful, well-written, analytical posts. You are encouraged and welcome to participate as much as possible in the forum, but please note that posts like introductions, one-line responses, and the final essay will not count towards the total.
- EVALUATIONS – reactions to readings, video presentations, and other participants’ posts. At least one posting needs to be made following each live discussion session:
  - React to the ideas presented
  - Discuss how these ideas can be effectively shared with students
  - Please posts these in the “East Asian Designs, Fall 2020” forum under the corresponding session thread.
- FILM REVIEW - at least one posting needs to be a film review from a teacher’s point of view:
  - 100-150 word summary on how you can use the film in the classroom
  - Reviewing a previously discussed film is acceptable, but be sure to offer your own assessment of the film and how it might be used with students
  - Post your review in the “Film Festival” forum at <http://china.usc.edu/k12/forums/forums/film-festival>
- WEBSITE REVIEW - at least one posting needs to assess the teaching usefulness of an East Asia-focused website:
  - Provide the website url, describe its contents and evaluate its ease of use
  - Discuss how the website could be used with students

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- Post your review in the “Web Resources” forum at <http://china.usc.edu/k12/forums/forums/web-resources>

## 4. Curriculum project

Upon completion of the seminar, you will incorporate the seminar experience into your own classes by **developing a multi-lesson curriculum project**.

**Design a series of lessons to be used in one of the courses you teach.** This multi-lesson plan should cover at least three days of instruction. You are encouraged, but not required, to create lessons that will help your students meet the educational standards of your state.

Your multi-lesson curriculum project should include the following components:

1. **A rationale for the proposed unit**

Explain how and where the unit fits into your course. What skills and/or content will your students have prior to the unit and what will they be ready to tackle?

2. **Skill and content objectives**

Identify which educational standards are addressed by your lesson plans.

3. **Detailed lesson plan**

Include specific lesson objectives, class and individual activities, and materials to be used. Provide discussion-launching questions, questions to guide reading, and other procedural tips. Include copies of textbook readings, draft handouts, or other materials. Be sure to provide complete citations for the materials you include.

4. **A plan for assessing student achievement**

Describe culminating activities, projects, or other tasks which will permit students to demonstrate the knowledge and skills they have acquired.

- **Optional**

Discuss possible extracurricular extensions of this unit (e.g., Model UN, world music/film club, etc.)

## 5. Final essay

**Reflect on the seminar experience in a 250-500 word essay.** Discuss how you intend to incorporate Korea into your teaching. Possible topics you may wish to address include attitudes, approaches, and materials. Which issues or ideas raised in the seminar are of greatest relevance to your courses and your students? Your unit or essay will be shared with other teachers via the web.

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**DEADLINE** – Sunday, December 6, 2020

## **Checklist**

<b>Requirement</b>	<b>Due Date</b>
Readings/Videos	Prior to each session
20 forum posts, including at least one film review and one website review	Please post evaluations after each live discussion, the rest are due by December 6, 2020.
Final essay	December 6, 2020.
Curriculum project	December 6, 2020.

## **Seminar Benefits**

Teachers who successfully complete the seminar and its follow-up requirements receive:

- 3 Continuing Education Units (processing fee applicable)
- East Asian reference and teaching materials
- Certificate of completion

Questions? E-mail: [cgao@usc.edu](mailto:cgao@usc.edu)