

## Lesson Plan- Japanese Prints 5th grade

### **Rationale:**

The students will observe and discuss the changes made in styles/colors used in Japanese woodblock prints over time, and create their own print to better understand the process of printmaking.

**Standard** 3.4 View selected works of art from a major culture and observe changes in materials and styles over a period of time

### **Materials Needed:**

-paper                                      -pencil                                      -artificial flowers and fruits  
-foam plates cut into squares  
-brayers  
-Ink  
-Cardstock

### **Day 1:**

As a class we will go over the process of Japanese woodblock printing and various prints using the websites

<http://education.asianart.org/explore-resources/background-information/evolution-ukiyo-e-and-woodblock-prints> and <https://ukiyo-e.org/> as reference. I will make note of the evolution of the printmaking process and how it started out black and white and changed as the development of color occurred.

**Day 2:** We will do a series of four small sketches to choose from for our own prints based on nature. I will supply artificial flowers and fruits as a still life to draw from and talk to the students about filling up the space with detail/designs keeping in mind that only the lines will show.

**Day 3:** The students will transfer their chosen drawing to their foam plate. I will next let the students know they need to press hard enough that they can feel the grooves of the lines but not too hard that they poke through the plate. I will then demonstrate the process of applying color to their plate using a brayer to roll on the paint. Lastly, the students will print their image independently 4 times on a cardstock paper.

**Assessment:** I will do an informal assessment of the students sketches as I walk around the room on day 2 and the students overall assessment will be done upon completion of their prints on Day 3 based on if they were successful in transferring their prints showing lines and detail along with following the composition guidelines in filling the space.