

2D, 3D, and Drawing Course

Mini Sustained Investigation: Japanese Tea Ceremony

Rationale: These Art and Design courses require students to conduct a sustained investigation, which many students have never done before. This multi-lesson curriculum project was designed to introduce the process of a sustained investigation to art students at the beginning of the school year (or during the prior summer). Students come to this art with varying art skills. Generally, students are academically prepared and motivated to engage in the work of an introductory college level course.

Week 1 Activities:

Learning Objectives: 1.A

Document experiences to generate possibilities for making Art and Design [Skill 1.A].

Essential Knowledge: 1. A.1

An experience is an event or occurrence. Experiences include interacting with actual surroundings; imagining abstract and fictional concepts; communication; and research. Reflecting on experiences often spark questions and inspires investigation. Experiences can be documented by recording observations and perceptions related to an experience.

Materials: Tea Ceremony Video <https://www.youtube.com/watch?v=iJYRUhkHctU>
Design Journal/ Sketchbook
Various kitchen items to recreate tea ceremony

Experience the Tea Ceremony

1. Watch the tea ceremony once.
 - a. Record your first impressions in your design journal/sketchbook.
 - b. Answer the following questions: How many steps? How long does it take? How many items are used? How would you describe the surroundings? How would you describe the mood? Does the tea ceremony remind you of anything? What questions are you left with? What more would you like to know?
2. Try to recreate the tea ceremony.
 - a. Using what you have readily accessible, try to recreate the tea ceremony.
 - b. Document your experience in your design journal/sketchbook.
 - c. Answer the following questions: How close were you able to recreate the ceremony? What items or materials do you wish you had?
 - d. Research items used in the tea ceremony. Which item are you most interested in learning more about? (The design of the room can also be considered as an "item" to study.)
3. Rewatch the tea ceremony or experience it first hand.
 - a. Document your experience in your design journal/sketchbook
 - b. Answer the following questions: What are your final impressions of the tea ceremony? How did your recreation compare to the actual ceremony? Did knowing more about each item change your impression of the ceremony?

Week 2 Activities:

Learning Objectives: 1.D

Document how works of art and design relate to art and design traditions.

Essential Knowledge: 1.D.1, 1.D.3

Artists and designers make work in the context of art and design traditions established throughout history by diverse cultures around the world. Artists and designers are influenced by work that they experience, and their work likely influences those who experience it.

Developing awareness of art and design traditions can expand possibilities for thinking and making. When artists and designers relate their work to art and design traditions, they can decide whether to align with or challenge those traditions. Documenting influences of art and design traditions on work can demonstrate integrity by acknowledging references and influences.

Materials: Design Journal/ Sketchbook
Various art materials of your choice

Document inspiration and research, design and create art

1. Create a process slide or page in your design journal/sketchbook about your research of an item from the tea ceremony. Please include reference citations.
2. Now design art inspired by your research and by using your impressions and questions from week one. The suggestions below are very generic and are only a starting point. You are expected to bring your own knowledge and experience to create truly original and meaningful works of art.

2D Art and Design suggestions:

- Design a photograph inspired by the chabana and kakemono,
- Design a kakemono for a personal special occasion or one that has a unique meaning to you.

3D Art and Design suggestions:

- design a chawan, chabana vase, natsume, etc
- design an installation inspired by the tea ceremony

Drawing suggestions:

- create a still life inspired by the tea ceremony
- design a room inspired by the tea ceremony

Week 3 Activities:

Learning Objective: 3.F

Document presentation of works of art and design for viewer interpretation.

Essential Knowledge: 3.F.2, 3.F.3

Work can be presented informally-for example, showing work in progress and asking questions to elicit feedback about a specific component....

Showing work to viewers can build artists' and designers' understanding of how viewers interpret materials, processes, and ideas they used to make a work. It can inform thinking and making.

Materials: Work of art created by you inspired by the Tea Ceremony
Portfolio Scoring Rubric

Critique and Evaluate Your Mini Sustained Investigation

1. Present at least one process slide and one final work for critique.
2. Evaluate your mini sustained investigation using the rubric.
<https://apcentral.collegeboard.org/media/pdf/ap-art-and-design-portfolio-scoring-rubrics.pdf>
3. Document your experience in your design journal/sketchbook.

Citations:

AP 2-D Art and Design, 3-D Art and Design, Drawing Course and Exam Description.

(2019). CollegeBoard.

<https://apcentral.collegeboard.org/media/pdf/ap-art-and-design-course-and-exam-description.pdf>

AP Art and Design Portfolio Scoring Rubrics. (2019). CollegeBoard.

<https://apcentral.collegeboard.org/media/pdf/ap-art-and-design-portfolio-scoring-rubrics.pdf>

Camellia Tea Ceremony. (2020, March 30). *Sakura Tea Ceremony* [Video]. YouTube.

<https://www.youtube.com/watch?v=iJYRUhkHctU>